

Altair HyperView 2019 Tutorials

HV-1010: Using the Animation Controls

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## HV-1010: Using the Animation Controls

In this tutorial you will learn how to:

- Animate a file
- Use the Animation Controls panel
- Use the Change load case toolbar
- View the model on full screen and animate the model

## Tools

To animate and control the animation rate of your model, click on the **Start/Pause Animation** button **O** or on the **Animation Controls** button **O**.

Max Frame Rate: (Frames/Sec)	Current time:			Forward
100	Animate start:			Time Scales
	Animate end:	H + H 0.0500002		Frame Rate
		Model Step		
	increment by:	Frame 💌 1 🔹	Default increment Bounce	

Animation Controls panel for transient animation mode

You can animate a result file in HyperView by clicking on the Start/Pause Animation

button  $\bigcirc$  on the **Animation** toolbar. Based on the analysis type, you can animate a model using the **Transient**, **Modal**, or **Linear** animation type. You can also control the rate of the animation through the **Animation Controls** panel.

## **Exercise: Controlling the Animation**

This exercise uses the file <code>bumper\_deck.key</code> and the corresponding <code>d3plot</code>.

#### Step 1: Animating models using the Transient animation mode.

- 1. Click the *Load Results* icon **f** on the **Standard** toolbar to enter the **Load Model** panel.
- 2. Load the model file <code>bumper\_deck.key</code> and the corresponding results file <code>d3plot</code>, located in the <code>animation/bumper</code> folder.
- 3. Click the **Start/Pause Animation** button,  $\mathbf{V}$ , to animate the window.
- 4. Click the button again to stop the animation.



5. Click on the arrow next to the **Set Transient Animation Mode** button and note the various animation types available.



A brief description of each animation type is given below:

Transie nt	Displays the model in its time step positions as calculated by the analysis code.
Linear	Creates and displays an animation sequence starting with the original position of the model and ending with the fully deformed position. An appropriate number of frames are linearly interpolated between the first and last positions.
Modal	Creates and displays an animation sequence starting and ending with the model's original position. The deforming frames are calculated based on a sinusoidal function.

#### Step 2: Animate from time zero to 0.04.

- 1. Click the *Animation Controls* button <sup>(2)</sup> on the **Animation** toolbar to enter the **Animation Controls** panel.
- 2. Click the *Current time* first arrow **I** to display the page at time **0**.
- 3. Move the *Animate end* slider to the time **0.04**.
- 4. Move the slider bar under *Max Frame Rate:* down, to slow down the animation.
- 5. Animate the model.

Note the model animates between **0** and **0.04**.

- 6. Stop the animation  $\mathbf{U}$ .
- 7. Click the **Animate end** forward arrow until the slider bar reaches the end of the animation.



8. Change the animation type to *Linear*  $\textcircled{}^{\bullet}$  and note the difference in the panel.

Max Frame Rate:	Current: 1
(Frames/Sec)	Increment: 1
100	Number of steps: 25 Bounce

Animation Controls panel for linear animation mode

9. Change the animation type back to **Transient**

# Step 3: Choose a specific time step using the Change load case toolbar.

The active load case and simulation are displayed in the **Results** browser.

**Note** The **Change load case** toolbar visibility can be toggled on/off using the **Configure Browser** option (located in the **Results Browser** context menu).

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Entities		ID 😵	•			
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▼ Loadcase 1			-			
·						
Time = 0.000000			<b>_</b>			
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- 1. From the **Results Browser**, verify that the **Change load case** drop-down menu is set to *Loadcase 1*.
- 2. Use the second drop-down menu to set the simulation to *Time = 0.03*.
- 3. Use the *Current Time* arrows  $\stackrel{\blacktriangle}{\frown}$  to move through the time steps.

You can also move through loadcases/subcases and modal shapes using this option.

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